BALKANISTICA

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✦ Balkanistica VI — A Journal of Southeast European Studies * 1980
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✦ Balkanistica 17 — Special 30th Anniversary Edition * 2004
✦ Balkanistica 18 * 2005
✦ Balkanistica 19 — An Anthology of Bulgarian Literature * 2006
✦ Balkanistica 20 * 2007
✦ Balkanistica 21 * 2008
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✦ Balkanistica 23 — The Banff Papers * 2010
✦ Balkanistica 24 * 2011
Balkanistica 25: 1 * 2012
Balkanistica 26 * 2013
Balkanistica 27 * 2014
Balkanistica 28 — Од Чикаго и назад — Papers to Honor Victor A. Freidman on the Occasion of this Retirement * 2015
Balkanistica 29 * 2016

(All entries are Articles with the exception of: RA=Review Article, R=Review, M=In Memoriam)

BALKANISTICA I
OCCASIONAL PAPERS IN SOUTHEAST EUROPEAN STUDIES
1974

♦ Publication Information: Editor Kenneth E. Naylor, Associate Editors Jasna J. Kragalott and Robert Kragalott. Published for the American Association for South Slavic Studies by Slavica Publishers, Inc.

♦ Commentary: With the exception of the contribution by Matejic, the papers in this volume were presented at the first national conference of the American Association for South Slavic Studies held April 18-20, 1973 in New York City.

♦ Part I. OTTOMAN RELATIONS IN THE BALKANS AFTER 1683:
(I-1) “Ottoman Relations with the Balkan Nations after 1683,” Kemal H. Karpat (7-55)
(I-2) “Romania: A Comment,” Radu R. Florescu (56-61)

♦ Part II. ILLYRIANISM:
(I-5) “The Illyrian Solution to the Problem of Modern National Identity for the Croats,” Elinor Murray Despalatovic (75-94)
(I-6) “Why Did Illyrianism Fail?” Philip J. Adler (95-103)

♦ Part III. MODERN YUGOSLAVIA:
(I-7) “Yugoslavia: Nonaligned between Whom?” Robin Alison Remington (104-135)

♦ Part IV. DOCUMENTS:
(I-10) “Newly Discovered Records Concerning Paisij Hilandarski,” containing six photocopies, Mateja Matejic (175-189)

BALKANISTICA II
OCCASIONAL PAPERS IN SOUTHEAST EUROPEAN STUDIES
1975

♦ Publication Information: Editor Kenneth E. Naylor, Assistant Editor Craig N. Packard. Published for the American Association for South Slavic Studies by Slavic Publishers, Inc.

(II-1) “Minority Politics: The Albanians in Yugoslavia,” Peter R. Prifti (7-18)
(II-3) “The Image of the Turk in Mazuranić’s Smrt Smail-Age Cengić’a,” Charles A. Ward (31-42)
(II-4) “Voices from the Mountain: The Image of the Ottoman-Turk in Bulgarian Literature,” Philip Shashko (43-64)
(II-5) “Turkish Loanwords as an Element of Ivo Andrić’s Literary Style in Na Drini Čuprija,” Jasna Kragalott (65-82)
(II-6) “Macedonian Language and Nationalism during the Nineteenth and Early Twentieth Centuries,” Victor A. Friedman (83-98)
(II-7) “Young Bosnia in the Light of a Generation-Conflict Interpretation of Student Movements,” W.A. Owings (99-116)
BALKANISTICA III
OCCASIONAL PAPERS IN SOUTHEAST EUROPEAN STUDIES
1976

♦ Publication Information: Editor Kenneth E. Naylor. Published for the American Association for South Slavic Studies by Slavica Publishers, Inc.

♦ Commentary: Subtitled “Peasant Culture and National Culture in Southeastern Europe,” this volume’s papers were presented at the 1976 meeting of the American Association for Southeast European Studies in St. Louis.

♦ Part I. THEORETICAL CONSIDERATIONS:
(III-1) “Peasant Culture and National Culture,” Elinor Murray Despalatovic (9-22)
(III-2) “The Peasant Community and the National Society in Southeastern Europe: An Interpretive Essay,” Irwin T. Sanders (23-41)
(III-3) “Greek and Arvanitika in Corinthia,” Kostas Kazazis (42-51)
(III-4) “The Peasant and Nation in Southeastern Europe: A Socio-Cultural Perspective,” Joel Halpern (52-58)
(III-5) “Peasant and National Culture in Southeastern Europe: A Comment,” Victor Friedman (59-62)

♦ Part II. EXAMPLES FROM THE ARTS:
(III-7) “Asymmetry as a Continuing and Defining Characteristic in Bulgarian Folk and Art Music,” Boris Kremenliev (74-90)
(III-8) “Some Folkloristic Elements in Medieval Art in the Territories of Serbia and Macedonia,” Ljubica D. Popovich (91-144)
(III-9) “Peasant Culture and National Culture: Examples from the Arts,” Milos Velimirović (145-149)
(III-10) “Remarks on the Relation of Peasant and Urban Culture in the Arts,” Kenneth E. Naylor (150-154)
◊ Publication Information: Editor Kenneth E. Naylor, Associate Editor E. Garrison Walters. Published for the American Association for South Slavic Studies by Slavica Publishers, Inc.

◊ Commentary: According to the editor, this volume contained papers on the "state of the art" in southeast European studies at the time. Three of the volume’s papers were presented at the 1977 Symposium on Southeastern Europe at The Ohio State University.

(IV-1) “Southeast European Studies in the United States in the Past Decade: An Overview,” Kenneth E. Naylor and E. Garrison Walters (7-12)
(IV-3) “The Study of Southeast European Economics: 1966-77,” John R. Lampe (63-88)
(IV-4) “American Work on East European History, 1966-77,” Michael B. Petrovich (89-122)
(IV-8) “An Assessment of Recent American Scholarship in the Field of Balkan Political Studies,” George Klein and Barbara P. McCrea (170-206)
BALKANISTICA V
A JOURNAL OF SOUTHEAST EUROPEAN STUDIES
1979

♦ Publication Information: Editor Kenneth E. Naylor, Associate Editor E. Garrison Walters. Published for the American Association for South Slavic Studies by Slavic Publishers, Inc.

♦ Commentary: This volume contains eleven papers which, with the exception of the contribution by Bennett, were presented at the 1977 Symposium/Conference on Southeastern Europe held at The Ohio State University.

♦ Part I:
(V-1) “Change and Stability in the Political Life of Southeastern Europe: The Dynamics of Static Political Orders,” R.V. Burks (13-20)
(V-3) “The Dynamics of Communist Balkan Foreign Policies,” Robert R. Farlow (41-58)

♦ Part II:
(V-4) “Albania’s New Constitution,” Peter R. Prifti (56-69)
(V-5) “The Bureaucracy of Contemporary Bulgarian Educational Institutions,” John Georgeoff (70-83)
(V-6) “Nicolae Ceauşescu: His Political Life and Style,” Mary Ellen Fischer (84-99)
(V-7) ”Modernization in Romania,” Trond Gilberg (100-139)
(V-9) “Yugoslav Trade with the Third World,” Charles R. Chittle (169-180)
(V-10) “Peasants, Businessmen, and Directions for Socioeconomic Change in Rural Coastal Dalmatia, Yugoslavia,” Brian C. Bennett (181-194)
Commentary: This volume contained eleven papers which were presented at the 1977 Symposium/Conference on Southeastern Europe held in Columbus, Ohio.

Part I. LINGUISTICS AND LANGUAGE:
(VI-1) “The Study of Balkan Admirativity: Its History and Development,” Victor A. Friedman (7-30)
(VI-2) “American Students’ Perception and Production of Romanian Plosives,” Sara Garnes (31-44)
(VI-3) “The Intonation of Yes-or-No Questions — A New Balkanism?” Ilse Lehiste and Pavle Ivić (45-53)
(VI-4) “Some Phonological Characteristics of ‘Schwa’ in Balkan Languages,” Kenneth E. Naylor (54-61)
(VI-5) “Indefinite Descriptions in Modern Greek,” Joseph E. Pentheroudakis (62-73)
(VI-6) “A Flexible Multi-Skilled Approach for Communication in Elementary Romanian,” Rodica Boțoman and Donald E. Corbin (74-87)

Part II. LITERATURE AND FOLKLORE:
(VI-7) “The Romanian Roots of Cioran,” Pietro Ferrua (88-95)
(VI-8) “The Poetic Effect of Sound and Light in Three Plays by Eugene Ionesco,” Betty Hyatt (96-109)
(VI-9) “Romanian Society in Transformation: Marin Preda as Recorder and Interpreter,” Michael H. Impey (110-22)
(VI-10) “Kazantzakis and Bergson,” N. Georgopoulos (123-36)
(VI-12) “Metaphorical Images of Women in South Slavic Proverbs,” Joseph L. Conrad (147-60)
Commentary: Subtitled “Special Issue on Romania” and guest-edited by Paul E. Michelson, this volume contained eleven papers on the history and politics of Romania.

(VII-1) “Tropaeum Traiani: The Triumphal Monument,” Emil Condurachi (9-18)
(VII-3) “On the Nature of the Romanian State and Its Unity,” Constantin C. Giurescu (24-33)
(VII-7) “Ioan Lupas and the Cluj School of History between the World Wars,” James Niessen (78-91)
(VII-8) “Romanian Perspectives on Romanian National Development,” Paul E. Michelson (92-120)
(VII-9) “Recent Historiography on the Cuza Era, 1859-1866,” Gerald J. Bobango (121-132)
(VII-10) “Romanian Diplomatic Historiography: From Independence to National Unification, 1877-1921,” Richard Frucht (133-147)
(VII-11) “Research on Romanian Internal Development since 1944,” Mary Ellen Fischer (148-175)
Commentary: Subtitled “Bulgaria Past and Present,” this volume of Balkanistica was published as volume 6 of Indiana Slavic Studies in volume 44 of the Indiana University Russian and East European Series. This volume was “a long time in the making.” It represented a transitional phase in the publication history of Balkanistica. No fewer than three editors worked toward its publication, as the editorial, philosophical, scholarly and indeed financial support for the near-twenty-year-old journal wavered. Many of the volume’s papers were originally presented at the 1982 Boston meeting of American and Bulgarian scholars. The volume contains dedications to former Balkanistica editor Ken Naylor of The Ohio State University and Michael Boro Petrovich of the University of Wisconsin-Madison.

(8-M1) In Memoriam: Michael Boro Petrovich, John R. Lampe (vii-xvii)
(8-M2) In Memoriam: Kenneth E. Naylor, Board of Regents, The Ohio State University, and Ronelle Alexander (xvii-xix).

Part I. REMINISCENCES:
(8-1) “An Appreciation of Bulgaria’s Past,” Irwin T. Sanders (1-9)

Part II. HISTORY:
(8-3) “The Agrarian Movement in Recent Bulgarian Historiography,” John D. Bell (20-35)
(8-4) “The Effects of the Balkan Wars on Membership in the Bulgarian Agrarian Popular Union,” Frederick B. Chary (36-44)
(8-5) “The Bulgarians at Adrianople, 1912-1913,” Richard C. Hall (45-61)
(8-6) “The Place of the Seventeenth Century in Bulgarian History,” Dennis P. Hupchick (62-72)
(8-8) “The Rise of a Critical School of Bulgarian Historiography: Palauzov and Drinov,” Michael B. Petrovic (91-100)

Part III. LINGUISTICS:
(8-10) “The Specific Features of Bulgarian Conditional Clauses,” Herbert Galton (107-112)
(8-11) “Analytic Modality in Balkan Slavic,” Christina E. Kramer (113-122)
(8-12) “The Complementizer System of Modern Standard Bulgarian,” Catherine Rudin (123-130)

Part IV. LITERATURE:
(8-14) “Motivational Elements in the Poetry of Khristo Botev,” Orrin Frink (141-145)
(8-16) “King Vladimir of Dioclea (Duklja) in South Slavic Literatures,” Ante Kadic (158-69)
(8-17) “Bulgarian Traditional Literature in Its Balkan Setting,” Albert Lord (170-82)

Part V. ANTHROPOLOGY:
(8-20) “Examining Boundaries of an Ethnography of Communication,” Barbara Kerewsky-Halpern (201-209)
Part VI: FOLKLORE AND MUSIC:
(8-22) “A Bulgarian Legend in Relation to the Oedipus Tales,” G. Koolemand Beynen (221-223)
(8-23) “Contexts of Gajda (Bagpipe) Playing in the Rhodope Mountains of Southern Bulgaria,” Mark Levy (224-232)
(8-26) “Folklore and Bulgarian National Culture,” Todor Iveta Zhivkov (252-259)

BALKANISTICA 9
Bulgaria Past and Present: Transitions and Turning Points
A JOURNAL OF SOUTHEAST EUROPEAN STUDIES
1996

Publication Information: General Editor Donald L. Dyer, Volume Co-Editors Dennis P. Hupchick and Donald L. Dyer. Published for The South East European Studies Association (SEESA) by Design Systems Printing of Wilkes-Barre, Pennsylvania.

Commentary: Subtitled “Bulgaria Past & Present: Transitions and Turning Points,” this volume contained twenty-two papers from the Fifth Joint Meeting of Bulgarian and North American Scholars, which was held 25-27 May 1994 in Pittsburgh. The publication of Volume 9 represented a turning point in the history of Balkanistica. With the appearance of this volume, the journal had reorganized. There was a new supporting organization (SEESA), a new editorial board and a new General Editor.

Track 1:
(9-1) “The Democratization of Bulgarian Political Life (The Crucial First Steps: 10 November 1989-June 1990),” John D. Bell (3-16)
(9-2) “After Democracy: The Ways of the Post-Totalitarian Bulgarian Intellectuals,” Asen Davidov (17-23)
(9-3) “Armenian Émigré Communities in Bulgaria, Mari Firkatian-Wozniak (24-30)
(9-4) “Bulgarian Social Services in Transition, Anne O. Freed (31-41)
(9-5) “Steps for Law Reform in Bulgaria during the Transition to a Democratic, Market-Economy Society,” Roy N. Freed (42-55)
(9-6) “Saving the 50,000 Bulgarian Jews within the Old Borders of Bulgaria: Was There No Anti-Semitism in Bulgaria?” Anne O. Freed and Roy N. Freed (56-63)
(9-7) “The Education of Women during the Bulgarian Reawakening,” Peter John Georgeoff (64-73)
(9-8) “A Statistical Overview of Seventeenth-Century Bulgarian Orthodox Society and Culture,” Dennis P. Hupchick (74-102)
(9-9) “The Bulgarian Model of Transition to a Market Economy: Stabilization and Structural Aspects,” Atanas Leonidov (103-117)
(9-10) “The Spirit of Tragedy: The Bulgarian Case,” Vesela Misheva (Andrew M. Blasko, trans.) (118-139)
(9-13) “Ethnicity in Pirin Macedonia: Blurred Categories, Emergent Minority,” Bonka Stoyanova-Boneva (156-165)
(9-14) “Traditions of Bulgarian Orthodoxy from Medieval to Modern Times (with Emphasis on the Period of Ottoman Domination),” Olga Todorova (166-171)

♦ Track 2:
(9-17) “DISTANCE as a Prototypical Verbal Category in Bulgarian,” Grace E. Fielder (211-225)
(9-18) “That’s a nice song, but you can’t sing it like that!” Martha Forsyth (226-248)
(9-20) “Rereading Elin Pelin at the End of the Twentieth Century,” Lyubomira Parpulova-Gribble (256-262)
(9-22) “A Contrastive Survey of the German Konjunktiv and Bulgarian preizkazno nakanlenie,” Gary H. Toops (269-289)

BALKANISTICA 10
Нека Му Е Вечна Славата: Studies Dedicated to the Memory of Zbigniew Gołąb (19 March 1923—24 March 1994)

1997

♦ Publication Information: Editor Donald L. Dyer, Volume Co-Editors Victor A. Friedman, Masha Belyavski-Frank, Mark Pisaro and David Testen. Published for The South East European Studies Association (SEESA) by Design Systems Printing of Wilkes-Barre, Pennsylvania.

♦ Commentary: This volume, at 436 pages, with maps, tables, an introduction and photos, contained 31 articles on Balkan linguistics written in memory of Professor Zbigniew Gołąb, formerly of the University of Chicago. Volume 10 was a second “new” thematic issue.

(10-M1) In Memoriam: Zbigniew Gołąb, Victor Friedman (1-2)
Publications of Zbigniew Gołąb (2-12)
(10-1) “The Ethnic Background and Internal Linguistic Mechanism of the So-Called Balkanization of Macedonian,” Zbigniew Gołąb (13-19)
(10-2) “Transitivity, Reduplication, and Clitics in the Balkan Languages,” Howard I. Aronson (20-45)
(10-3) “On Certain Balkan Isogrammatisms in Albanian,” Leszek Bednarczuk (46-54)
(10-4) “On the Use of the Aorist in Regional Serbo-Croatian,” Masha Belyavski-Frank (55-71)
(10-5) “Verbal Forms with da in Slovenian Complement, Purpose and Result Clauses,” Wayles Browne (72-80)
(10-6) “On the Prehistory of the Slavic Non-Indicative,” Bill J. Darden (81-94)
(10-7) “Serbo-Croatian Distributive po,” Stephen Dickey (95-107)
(10-8) “Structurally Marked Word Orders in Bulgarian and Their Functional Classifications,” Donald L. Dyer (108-125)
(10-9) “The Romanian Pluperfect Indicative in Historical Perspective,” Mark J. Elson (126-143)
(10-11) “The Discourse Properties of Verbal Categories in Bulgarian and Implications for Balkan Verbal Categories,” Grace E. Fielder (162-84)
(10-12) “A Contrastive View of Subordinate Aspect and the Opposition Confirmative/Non-Confirmative in the Balkans with Particular Reference to Macedonian and Turkish,” Victor A. Friedman (185-201)
(10-13) “The Interplay of Imperative and Hortative in the Balkan Slavic Dialects,” Robert D. Greenberg (202-211)
(10-14) “Reconciling Exhortative and Non-Exhortative Uses in the Macedonian Imperative,” Jane F. Hacking (212-220)
(10-15) “Slavic oko ‘eye,’” Eric P. Hamp (221-226)
(10-17) “A Contribution to the Study of the Revival of the Aromanians of Macedonia (Based on an Autographed Manuscript by. G. Prličev),” Olivera Jasarska-Našteva (241-254)
(10-19) “Slunce,” Blaże Koneski (278-281)
(10-20) “Aspect and Iterativity in Macedonian,” Christina Kramer (282-295)
(10-21) “Definiteness, Givenness, Topicality, and Bulgarian Object Reduplication,” John R. Leaflgren (296-311)
(10-22) “Relativization in Macedonian,” Liljana Minova-Gjurkova (312-324)
(10-23) “Paleo-Balkan Elements in Macedo-Romanian,” Adrian Poruciuc (325-334)
(10-24) “Kakvo li e li: Interrogation and Focusing in Bulgarian,” Catherine Rudin (335-346)
(10-30) “Morphological Patterns of Imperfective Verbs in Dialects of the Macedonian Language,” Božidar Vidoeski (411-429)

(10-31) “On Zbigniew Gołąb, the Homeland of the Slavs, the Indo-Europeans, and the Venetae,” Bill J. Darden (430-435)

BALKANISTICA 11
1998

♦ Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by Design Systems Printing of Wilkes-Barre, Pennsylvania.

♦ Commentary: This volume, at 168 pages, contained eight articles, one review article and three book reviews. This was the first new volume of Balkanistica to consist entirely of independently submitted and evaluated manuscripts.

♦ Articles:
(11-1) “Determinedness and Replication of Nominal Material in Bulgarian,” Tania Avgustinova (1-17)
(11-2) “Bibliography of Sources on the Language of Bosnia and Hercegovina,” Ahmet Kasumović, with an Introduction by Wayles Browne (19-29)
(11-3) “On the Boundary of Morphology and Phonology: Accentual Alternations in the Čakavian Nominal Inflection,” Keith Langston (31-54)
(11-4) “The Eastern Question and the Voices of Reason: Panslav Aspirations in Russia and the Balkans, 1875-1878,” Jelena Milojković-Djurić (55-68)
(11-5) “Engineering Hatred: The Roots of Contemporary Serbian Nationalism,” Cristina Posa (69-77)
(11-7) “Adaptations and Borrowings in the Balkan Sephardic Repertoire,” Susana Weich-Shahak (87-125)
Review Article:

Reviews:
(11-R1) *Greek Jewry in the Twentieth Century, 1913-1983: Patterns of Jewish Survival in the Greek Provinces before and after the Holocaust* (Joshua Eli Plaut), Gerasimus Augustinos (159-161)
(11-R2) *Sephardic Cancionero and Coplas* (a compact disc compiled and edited by Susana Weich-Shahak), Judith Cohen (163-164)

**BALKANISTICA 12**
**1999**

Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by Design Systems Printing of Wilkes-Barre, Pennsylvania.

Commentary: This volume, at 162 pages, contained six articles, two review articles and nine book reviews. This was the second new volume of *Balkanistica* to consist of independently submitted and evaluated manuscripts.

Articles:
(12-1) “On a Frequently Misidentified Biblical Conflation in the *Vita Constantini* and Early East Slavic Chronicles,” Francis Butler (1-20)
(12-2) “The Lady of the Shroud: A Novel of Balkan Anglicization,” Jimmie Cain (21-38)
(12-3) “Inside/Outside Imaginings of the Balkans: The Case of the Former Yugoslavia,” Dejan Guzina (39-66)
(12-4) “'V for Vision': Louis Adamic, the United States and Yugoslavia, 1941-1951,” Lorraine Lees (67-82)
(12-5) “The Vampires of Bulgaria and Macedonia: An Update,” Jan L. Perkowski (83-94)
(12-6) “The Politics of Economic Reform in Moldova,” Steven D. Roper (95-118)

♦ Review Articles:
(12-RA1) Domesticating Revolution: From Socialist Reform to Ambivalent Transition in a Bulgarian Village (Gerald W. Creed), Donna Buchanan (121-125)
(12-RA2) U traganju za zlatnim runom ‘In Search of the Golden Fleece’ (Borislav Pekić), Jelena Milojković-Djurić (127-131)

♦ Reviews:
(12-R1) Eros, Magic, and the Murder of Professor Culianu (Ted Anton), Hamilton Beck (133-136)
(12-R2) Albania: A Modern History (Miranda Vickers), Robert Elsie (137-139)
(12-R3) A History of Romania (Kurt W. Treptow, ed.), Richard Frucht (141-142)
(12-R4) Americans and Queen Marie of Romania: A Selection of Documents (Diana Fotescu), Paul E. Michelson (143-144)
(12-R5) Scars and Memory, Four Lives in One Lifetime (Dimitrije Djordjević), Jelena Milojković-Djurić (145-147)
(12-R6) Bǎlgarkata: Tradicionni predstavi i promenjašti se realnosti ‘The Bulgarian Woman: Traditional Images and Changing Realities’ (Tatyana Kotzeva and Irina Todorova), Barbara Reeves-Ellington (149-151)
(12-R7) Cultural Politics in Greater Romania: Regionalism, Nation Building, and Ethnic Struggle, 1918-1930 (Irina Livezeanu), Steven Roper (153-154)
(12-R8) Mic atlas al dialectului aromăn din Albania și din fosta republică iugoslavă Macedonia (Petru Neiescu), Emil Vrabie (155-157)
(12-R9) Istrorumunjsko-Hrvatski Rjecnik (s gramatikom i tekstovima) (August Kovačec), Emil Vrabie (159-161)

BALKANISTICA 13
Special Millennial Issue
2000

♦ Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.
Commentary: This volume, at 210 pages, contained seven articles, two review articles and twelve book reviews. This was the third new volume of Balkanistica to consist of independently submitted and evaluated manuscripts and the first issue of Balkanistica of the twenty-first century! Balkanistica also had a new publisher/printer.

Articles:
(13-1) “Are the Balkans Admissible? The Discourse on Europe,” Dina Iordanova (1-34)
(13-3) “Number in Romanian Nominal Paradigms,” Mark J. Elson (59-80)
(13-4) “Culture in an Occupied Territory: Bosnia-Hercegovina in the Aftermath of the Berlin Congress,” Jelena Milojković-Djurić (81-104)
(13-5) “Medieval Apocalyptic Texts in the Context of Bulgarian Cultural Anthropology,” Anisava Miltenova (105-112)
(13-6) “The Functional Distribution of the Possessive Suffixes -ov(-ev)/-in in Bulgarian and Macedonian,” Liljana Mitkovska (113-130)

Review Articles:
(13-RA2) Selected Poems of Anghel Dumbrăveanu in Romanian and English: Love and Winter (Adam J. Sorkin and Irina Grigorescu Pana, translators), Dorin Motz (175-180)

Reviews:
(13-R1) Easter in Kishinev: Anatomy of a Pogrom (Edward H. Judge), Hamilton Beck (183-185)
(13-R2) Slovenski jezik — Slovene Linguistic Studies 1 and 2 (Marc L. Greenberg and Marko Snoj, eds), William Derbyshire (186-188)
(13-R3) The Development of the System of Representation in Yugoslavia with Special Reference to the Period since 1974 (George A. Potts), Dejan Guzina (189-190)
(13-R4) *A Clash of Empires: Turkey between Russian Bolshevism and British Imperialism, 1918-1923* (Bülent Gökay), John Hatzadony (191-192)
(13-R6) *A Handbook of Vlax Romani* (Ian Hitchcock), Donald Kenrick (195-197)
(13-R7) *The Typology and Dialectology of Romani* (Yaron Matras, Peter Bakker and Hristo Kyuchukov, eds), Charles King (198)
(13-R8) *Turkish and Other Muslim Minorities in Bulgaria* (Ali Eminov), Linda Nelson (199-200)
(13-R9) *Women in the Politics of Postcommunist Eastern Europe* (Marilyn Rueschemeyer, ed.), Barbara Reeves-Ellington (201-203)
(13-R10) *Romania under Communist Rule* (Dennis Deletant), Jim Seroka (204-205)
(13-R11) *Turco-Bulgaria. Articles in English and French concerning Turkish Influence on Bulgarian* (Alf Grannes), Emil Vrabie (206-207)
(13-R12) *Basic Burushaski Etymologies. The Indo-European and Paleo-Balkanic Affinities of Burushaski* (Ilija Çašule), Emil Vrabie (208-209)

*BALKANISTICA 14*

2001

♦ **Publication Information:** Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ **Commentary:** This volume, at 210 pages, contained six articles, three review articles and fifteen book reviews.

♦ **Articles:**
(14-1) “Accusative and Dative Clitics in Southern Macedonian and Northern Greek Dialects,” Eleni Bužarovska (1-18)
(14-3) “Parallels between Possessors and Other Datives in Bulgarian,” John R. Leafgren (43-82)
“Loss of Tonemic Oppositions in Eastern Haloze, Slovenia: An Instrumental Study,” Grant Lundberg (83-100)


“Ottoman-Bulgarian Relations, 1878-1908,” A. Gül Tokay (117-137)

**Review Articles:**


(14-RA2) “*Problemy jazyka, istorii i kul'tury bolgarskoj diaspory v Moldove i Ukraine* ‘Problems of Language, History and Culture of the Bulgarian Diaspora in Moldova and Ukraine’ by S.Z. Novakov, G.A. Gajdarži, P.F. Stojanov and N.N. Červenkov (eds), and Bulgarian Studies in Moldova,” Donald L. Dyer (145-152)

(14-RA3) “*Balancing in the Balkans* (Raymond Tanter and John Psarouthakis),” John Pickles (153-162)

**Reviews:**

(14-R1) *The Fragmentation of Yugoslavia: Nationalism in a Multinational State* (Aleksandar Pavković), Elinor Murray Despalatović (161-162)

(14-R2) *Themes in Greek Linguistics II* (Brian D. Joseph, Geoffrey C. Horrocks and Irina Philippaki-Warburton, eds), Grace E. Fielder (163-164)

(14-R3) *Essays on Romanian History* (Radu R. Florescu), Gloria Fulton (165-167)


(14-R5) *The New Macedonian Question* (James Pettifer, ed.), Robert Greenberg (170-172)

(14-R6) *Albanian Newspaper Reader* (David L. Cox), Brian D. Joseph (173-174)

(14-R7) *Croatia: A Nation Forged in War* (Marcus Tanner), Christopher Lamont (175-177)
(14-R8) Communist Terror in Romania: Gheorghiu-Dej and the Police State, 1948-1965 (Dennis Deletant, Leon Lowder (178-179))
(14-R9) A Short Grammar of Contemporary Bulgarian (Kjetil Rå Hauge), Katia McClain (180-182)
(14-R10) Introducere în etimologia limbii române ‘An Introduction to the Etymology of the Romanian Language’ (Marius Sala), Olga M. Mladenova (183-185)
(14-R11) Slavica Vilnensis 1999, Serija “Kalbotyra” 48 (2) (Nadežda Morozova and Valeri Čekmonas, eds), Olga M. Mladenova (186-188)
(14-R12) Gramotnost, knižnina, čitateli, četene v Bălgaria na prehoda kâm modernoto vreme ‘Literacy, Books, Readers, and Reading in Bulgaria on the Road to Modernity’ (Krassimira Daskalova), Barbara Reeves-Ellington (189-192)
(14-R13) Bulgarian Urban Culture in the Eighteenth and Nineteenth Centuries (Raina Gavrilova), Philip Shashko (193-194)
(14-R14) Šopski letopis, razkazi i odumki ‘Shop Chronicles, Tales and Gossip’ (Dani Chakalova), Yovka Tisheva and Radko Shopov (197-201)

♦ IN MEMORIAM:
(14-M1) The Life and Works of Gavril Arkadievič Gajdarži, Donald L. Dyer (205-210)

BALKANISTICA 15
Papers from the Third Conference on Formal Approaches to South Slavic and Balkan Linguistics
2002

♦ Publication Information: Editor Donald L. Dyer. Volume Co-Editors: Mila Dimitrova-Vulchanova, Donald L. Dyer, Iliyana Krapova and Catherine Rudin. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 404 pages, contained eighteen articles originally written for the Third Conference on Formal Approaches to South Slavic and Balkan Linguistics, which was held in 1999 in Plovdiv, Bulgaria.
(15-1) “Romanian Genitive/Dative Clitics as Last Resort,” Larisa Avram and Martine Coene (1-34)
(15-2) “On Certain Differences between Bulgarian and Serbo-Croatian C(P),” Željko Bošković (35-48)
(15-3) “Phonology-Syntax Interactions in South Slavic,” Željko Bošković and Steven Franks (49-76)
(15-4) “In Favor of a ‘Clitic Cluster’ in the Bulgarian and Macedonian DP,” Andrew Caink (75-102)
(15-5) “On Focusing and Wh-Movement in Romanian,” Alexandra Cornilescu (103-128)
(15-6) “Aspect and Coercion in the Romanian Perfect Compus and Imperfect,” Ilinca Crăiniceanu (129-146)
(15-7) “Presupposition and Interrogation (The Formation of Yes/No Questions: Some Unexpected Restrictions and What They Can Teach Us),” Ivan A. Derzhanski (147-170)
(15-10) “Bulgarian Pragmatic Particles Borrowed from Turkish,” Kjetil Rå Hauge (217-238)
(15-11) “The Subject of the Small Clause,” Daniela Ionescu (239-270)
(15-12) “Bulgarian Object Clitics and Information Structure,” Valja Janewa (271-292)
(15-13) “On the Structure of the CP Field in Bulgarian,” Iliyana Krapova and Tsena Karastaneva (293-322)
(15-14) “Is There a Balkan Verb System?” Jouko Lindstedt (323-336)
(15-18) “On One Type of Verbal Construction with the Reflexive Pronoun se in Bulgarian,” Maria Čoroleeva (395-405)
Commentary: This volume, at 308 pages, contained eleven articles, six review articles and twenty-four book reviews.

Articles:
(16-1) “A Cyrillo-Methodian Entry and a Gap in the Menology of the Slepče Apostol,” Francis Butler (1-17)
(16-2) “Identity from an Aesthetic Perspective: Rethinking Bakhtin in the Context of Romanian Culture,” Mihaela Czobor-Lupp (19-60)
(16-3) “Romanian păstra,” Erik P. Hamp (61-62)
(16-4) “Slevene vtić, Resian wtić,” Erik P. Hamp (63-65)
(16-5) “For Karen at a Half-Century and Then Little More: Gravity in Romanian,” Erik P. Hamp (67-68)
(16-6) “The Rules for Definite Marking in Modern Bulgarian,” Erik P. Hamp (69-70)
(16-7) “Discourse Markers in Interrogative Clauses,” Virginia Hill (71-95)

Review Articles:
(16-RA1) “The War in Bosnia-Herzegovina: Ethnic Conflict and International Intervention” (Steven L. Burg and Paul S. Shoup),” Isa Blumi (159-163)
(16-RA2) “Yugoslavia as History: Twice There Was a Country and The Balkans: From Constantinople to Communism,” Thomas J. Hegarty (165-169)
(16-RA4) “Jevrejski pisci u srpskoj književnosti ‘Jewish Writers in Serbian Literature’ (Predrad Palavestra),” Jelena Miloković-Djurić (179-187)
(16-RA6) “Cinema of Flames: Balkan Film, Culture and the Media (Dina Iordanova),” Galia Valtchinova (195-203)

♦ Reviews:
(16-R2) Religion and Nationality in Western Ukraine: The Greek Catholic Church and the Ruthenian National Movement in Galicia, 1867-1900 (John-Paul Himka), Gerasimus Augustinos (210-211)
(16-R3) Approaching Ottoman History: An Introduction to the Sources (Suraiya Faroqi), Isa Blumi (212-214)
(16-R4) Ethnologia Balkanica (Journal for Southeast European Anthropology) (Klaus Roth et al. eds.), Isa Blumi (215-217)
(16-R5) A Monetary History of the Ottoman Empire (Şevket Pamuk), Isa Blumi (218-221)
(16-R6) Balkan as Metaphor: Between Globalization and Fragmentation (Dušan I. Bjelić and Obrad Savić, eds.), Cristina Bradatan (222-225)
(16-R7) The ‘Lives’ of SS Constantine-Cyril and Methodius: Two Hagiographic Works in Honour of the Slavic Apostles (Valentin Vulchanov), Francis Butler (226-227)
(16-R8) The 3000 Years Old Hat, New Connections with Old Europe: The Thraco-Phrygian World (Irina Florov and Nicholas Florov), Ana Chelariu (228-230)
(16-R9) The Palgrave Concise Historical Atlas of the Balkans (Dennis P. Hupchick and Harold E. Cox), Evguenia Davidova (231-233)
(16-R10) *Descriptive Romanian Grammar: An Outline* (Laura Deniliuc and Radu Daniliuc), Donald L. Dyer and Valentina Iepuri (234-237)
(16-R12) *Comparative Syntax of Balkan Languages* (María Luisa Rivero and Angela Ralli, eds.), Virginia Hill (241-244)
(16-R13) *Croatia: A History* (Ivo Goldstein), James Krokar (245-246)
(16-R14) *Modern Hatreds: The Symbolic Politics of Ethnic War* (Stuart J. Kaufman), Christopher Lamont (247-250)
(16-R15) *Papers from the Second Conference on Formal Approaches to South Slavic Languages* (University of Trondheim Working Papers in Linguistics 31) (Mila Dimitrova-Vulchanova, Lars Hellen, Ivan Kasabov and Iliyana Krapova, eds.), John R. Leafgren (251-254)
(16-R16) *Magijska šaputanja, pesme i bajalice Sokobanjskog Kraja, Sokobanja* ‘The Magical Whisperings, Songs and Incantations of the Sokobanskij Region of Sokobanje’ (Golub Radovanović), Jelena Miloković-Djurić (255-257)
(16-R17) *Dromena* (Dragoslav Antonijević), Jelena Milojković-Djurić (258-259)
(16-R19) *Serbian Australians in the Shadow of the Balkan War* (Nicholas G. Proctor), Sam Pryke (264-266)
(16-R20) *Religija i cárkva v Bălgaria* ‘Religion and Church in Bulgaria’ (Georgi Bakalov, ed.), Barbara Reeves-Ellington (267-270)
IN MEMORIAM:
(16-M1) Kostas Kazazis: In Memoriam, Victor A. Friedman (287-296)

BALKANISTICA 17
Special 30th Anniversary Edition
2004

Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

Commentary: This volume, at 196 pages, contained six articles, three review articles and fifteen book reviews.

Articles:
(17-3) “i nëmur 'poor, (ac)cursed,' Geg nâmë 'curse,’” Eric P. Hamp (43-44)
(17-4) “A New Croatian Right: Nationalist Political Parties and Contemporary Croatian Politics,” Christopher Lamont (45-66)
(17-6) “Expressivity and a Pragmatic Constraint on Object Reduplication in Bulgarian,” Ivelina Tchizmarova (79-134)

Review Articles:
(17-RA1) “The Symbolism of Light in Ion Creangă’s Memories of My Boyhood,” Marina Cap-Bun (137-143)
(17-RA2) “History of the Serbs in Croatia and Slavonia 1848-1914” (Vasilije Dj. Krestić), Jelena Milojković-Djurić (145-148)
(17-RA3) “Femme or Foe?” Review of Assignment: Bucharest: An American Diplomat’s View of the Communist Takeover of Romania (Donald Dunham),” Anne Quinney (149-153)
Reviews:
(17-R1) *The Architecture of Historic Hungary* (Dora Wiebenson and Jezsef Sisa, eds.), Rosmeri Basic (157-159)
(17-R2) *A Dictionary of Turkisms in Bulgarian* (Alf Grannes, Kjetil Rå Hauge and Hazrize Sülemanoğlu), Masha Belyavski-Frank (160-161)
(17-R4) *Society, the City and Industry in the Balkans, 15th-19th Centuries* (Nikolai Todorov), Isa Blumi (165-167)
(17-R5) *Kosovo: Background to a War* (Stephen Schwartz), Isa Blumi (168-169)
(17-R8) *Russian-Ottoman Relations in the Levant: The Dashkov Archive* (Theophilus C. Prousis), Evgenia Davidova (174-176)
(17-R9) *Emir Kusturica: BFI World Director Series* (Dina Iordanova), Nergis Ertürk (177-178)
(17-R11) Treasures of Jewish Art: The 1673 Illuminated Scroll of Esther Offered to a Romanian Hierarch (Cornelia Bodea), Paul E. Michelson (183-184)
(17-R12) Dijalog prošlosti i sadašnjosti: Zbornik radova ‘Dialogue of the Past with the Present: Collected Studies’ (Milorad Ekmečić), Jelena Milojković-Djurić (185-186)
(17-R13) Biskup Strosmejer u svetlu novih izvora ‘Bishop Strossmeyer in Light of New Sources’ (Vasilije Dj. Krestić), Jelena Milojković-Djurić (187-190)
(17-R14) *Modernism in Serbia: The Elusive Margins of Belgrade Architecture* (Ljiljana Blagojević), Sunnie Rucker-Chang (191-192)
<Commentary: This volume, at 173 pages, contained six articles, four review articles and seven book reviews.

Articles:
(18-1) “The po, na and u Opposition in Serbian and Its Equivalent in Bulgarian: Relations among Mass-Count Nouns, Definiteness and the Temporal Reading,” Tijana Ašić (1-29)
(18-2) “Turkey’s European Perspectives: Historical-Cultural and Political Aspects,” Angelos Giannakopolous and Esat Boziği (31-59)
(18-3) “Pronominal Variation in the Dialect of Vrbnik, Albania,” Christina Kramer (61-70)
(18-4) “Dialect Divergence on the Slovene-Croatian National Border,” Grant H. Lundberg (71-84)
(18-5) “Historical Phonology of the Macedonian Dialect of Vrbnik (Albania),” Joseph Schallert (85-111)
(18-6) “Beyond Dracula and Ceauşescu: The Phenomenology of Horror in Romanian Cinema,” Christina Stojanova (113-126)

Review Articles:
(18-RA2) “A Winner: Aji’s Translation of Karasu’s Book of Tales,” Esim Erdim-Payne (137-140)
(18-RA3) “An English-Aromanian (Macedo-Romanian) Dictionary with Two Introductory Sketches on Aromanian (Emil Vrabie),” Andrej Sobolev (141-145)
(18-RA4) “Die Jungtürken und die mazedonische Frage, 1890-1918 ‘The Young Turks and the Macedonian Question, 1890-1918’” (Mehmet Hacisalihoğlu), Gül Tokay (147-151)
Reviews:
(18-R1) *Comrades No More. The Seeds of Change in Eastern Europe* (Renée de Nevers), Cristina Bradatan (155-156)
(18-R2) *Greece and the Balkans: Identities, Perceptions and Cultural Encounters since the Enlightenment* (Dimitris Tziyas, ed.), Emilian Kavalski (157-159)
(18-R3) *Membrii Academiei Române, 1866-1999: Dicționar* (Dorina N. Rusu), Paul E. Michelson (160-162)
(18-R4) *Tango: Poems in Prose* (Vasa Mihailovich), Jelena Milojković-Djurić (163-164)
(18-R5) *Sloveni i Romeji. Slavizacija no prostoru Srbije od VII do IX veka ‘The Slavs and Romans. Slavicization on the Territory of the Serbs from the Seventh to the Ninth Centuries* (Tibor Živković), Jelena Milojković-Djurić (165-166)
(18-R6) *They Would Never Hurt a Fly, War Criminals on Trial in the Hague* (Slavenka Drakulić), Sam Pryke (167-169)
(18-R7) *Balkanski identičnosti ‘Balkan Identities’* (Nikolaj Aretov and Nikolaj Černokožev, eds.), Barbara Reeves-Ellington (170-173)

**BALKANISTICA 19**  
Special Edition: An Anthology of Bulgarian Literature  
2006

♦ **Publication Information:** Editors Ivan Mladenov and Henry R. Cooper, Jr., General Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by Keystone Digital Press.

♦ **Commentary:** This volume, at 333 pages, contained short biographies and works of thirty-nine authors.

**BALKANISTICA 20**  
2007

♦ **Publication Information:** Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ **Commentary:** This volume, at 219 pages, contained 8 articles, 4 review articles and 13 book reviews.
Articles:
(20-1) “Milošević and the View from Below: Exploring How He Is Seen by His Own People,” Janine Natalya Clark (1-27)
(20-2) “Cohesion in the Slovenian National Assembly: A Pattern of Post-Socialist Democratic Parliament?” Tomaž Deželan and Maja Sever (29-54)
(20-3) “Addenda to Slavic oko, Balkanistica 10 (1997),” Eric P. Hamp (55-58)
(20-4) “Albanian shoh ‘see(s),’ Eric P. Hamp (59-61)
(20-5) “Tactics of Intervention: Diaspora and the Use of Scanderbeg’s Memory in the Creation of Albanian National Identity,” Artemida Kabashi (63-84)
(20-6) “Was Tito the Last Habsburg? Reflections on Tito’s Role in the History of the Balkans,” Todor Kuljić (85-99)
(20-7) “Shamanism as a Source for the Slavic Folkloric Vampire,” Jan Louis Perkowski (101-109)

Review Articles:
(20-RA1) “Balkan Themes and Identities in the Works of I.L. Cargiale,” Marina Cap-Bun (149-156)
(20-RA2) “Reference Works on Romani of Value to Balkanists,” Victor A. Friedman (157-171)
(20-RA3) “From Latin to Romanian: The Historical Development of Romanian in Comparative Romance Context (Marius Sala),” Daniel O’Sullivan (173-176)
(20-RA4) “Makedonien. Prägungen und Perspektiven ‘Macedonia: Impressions and Perspectives’ (Gabriella Schubert, ed.),” Andrej Sobolev (177-182)

Reviews:
(20-R1) Lend Me Your Character (Dubravka Ugrešić), Tatjana Aleksić (185-187)
(20-R3) Ethnic Politics after Communism (Zoltan D. Baranyi and Robert G. Moser, eds.), Lauren Cheek (190-191)
(20-R4) Kosova Express: A Journey in Wartime (James Pettifer), Nicola C. Guy (192-194)
(20-R5) Performing Democracy: Bulgarian Music and Musicians in Transition (Donna A. Buchanan), Emilian Kavalski (195-197)
(20-R6) Ottoman Bosnia: A History in Peril (Markus Koller and Kemal H. Karpat, eds.), Emilian Kavalski (198-200)
(20-R7) The Romanian Revolution of December 1989 (Peter Siani-Davies), Emilian Kavalski (201-203)
(20-R8) Istoriografija u službi politike ‘Historiography in the Service of Politics’ (Vasilje Dj. Krestić), Jelena Milojković-Djurić (204-206)
(20-R9) Serbian-English/English-Serbian Dictionary and Phrasebook (Nicholas Awde and Duška Radosavljević), Biljana Radić-Bojanić (207-208)
(20-R10) Serben und Deutsche – Traditionen der Gemeinsamkeit gegen Feindbilder / Srbi i Nemci – Tradicije zajedništva protiv predrasuda ‘Serbs and Germans – Traditions of Togetherness against Prejudices’ (Gabriella Schubert, Zoran Konstantinović and Ulrich Zwiener, eds.), Carolin Firouzeh Roeder (209-211)
(20-R12) The Balkans: A Short History (Mark Mazower), Gül Tokay (214-216)

BALKANISTICA 21
2008

♦ Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 179 pages, contained 7 articles and 7 book reviews.

♦ Articles:
(21-1) “On Nominal Subextractions in Serbian,” Monika Bašić (1-56)
(21-2) “Explaining the Regeneration of the Croatian Democratic Union in Post-Presidential Authoritarian Croatia: Elites, Legacies and Party Organization,” Christopher Lamont (57-86)
(21-3) “Materializing the Past: On Post-Socialist Art in Bulgaria,” Liliana Milkova (87-98)
(21-4) “Voices of Remembrance: Borislav Pekić's Correspondence with Danilo Kiš,” Jelena Milojković-Djurić (99-108)
(21-5) “Storm Warnings in the Straits: Russian-Ottoman Trade Issues,” Theophilus C. Prousis (109-124)
(21-6) “Bare and Modified Cardinal Numerals in Serbian: Semantic Challenges and Interpretative Differences,” Veran Stanojević (125-50)
(21-7) “Reenchanting the World,” Ali Zaidi (151-58)

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Reviews:
(21-R1) Turkic Languages in Contact (Hendrik Boeschoten and Lars Johanson (eds)), Esim Erdim (161-163)
(21-R2) Requiem for Communism (Charity Scribner), Emilian Kavalski (164-165)
(21-R3) Between Past and Future: Civil-Military Relations in the Post-Communist Balkans (Biljana Vankovska and Haken Wiberg), Emilian Kavalski (166-167)
(21-R4) The Slovenian Language in the Alpine and Pannonian Language Area (Marko Jesenesek), Grant H. Lundberg (169-170)
(21-R5) Realm of the Black Mountain: A History of Montenegro (Elizabeth Roberts), Srdja Pavlovic (171-173)
(21-R7) Slavic Scriptures: The Formation of the Church Slavonic Version of the Bible (Henry R. Cooper Jr.), Cynthia Vakareliyska (177-179)

BALKANISTICA 22
2009

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Publication Information: Editor Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.
Commentary: This volume, at 262 pages, contained 11 articles, 2 review articles and 9 book reviews.

Articles:
(22-1) “Contemporary Gothic Fiction and the European Margins” Andrew Hammond (1-20)
(22-2) “Indo-Hittite to (N)WIE 'bird'; Slovene vtic, Resian wtik, Revisited,” Eric P. Hamp (21-24)
(22-3) “Western Dialect Features in the 16th-Century Damaskin,” Eric P. Hamp (25-26)
(22-4) “How Gerund-like Are Bulgarian kato Clauses? John Leafgren (27-40)
(22-5) “‘His eyes were with his heart, and his heart is far away’: Nostalgic Vision in Konstantin Velichkov’s Letters from Rome,” Stiliana Milkova (41-74)
(22-6) “Exile and Ethnic Identity in Norman Manca’s Work,” Mihai Mindra (75-88)
(22-7) “The Diachrony of Bulgarian Quantification,” Olga M. Mladenova (89-132)
(22-9) “The Romanian Vampire Today,” Jan Perkowski (157-166)
(22-11) “Turkish Historiography on the Balkans during the Late Ottoman Period (1878-1914),” Gül Tokay and Mehmet Hacisalihoglu (181-202)

Review Articles:
(22-RA1) “Le Patrimonie plurilingue de la Grèce. Le nom des langues II (Evangelia Adamou (ed.)),” Victor A. Friedman (215-226)
(22-RA2) “Greater Serbia: Truth, Misconceptions, Abuses - Papers Presented At the International Scientific Meeting Held in the Serbian Academy of Sciences and Arts, Belgrade, October 24-26, 2002 (Vasilije D. Krestić (ed.)),” Slobodan Drakulić (227-32)

Reviews:
(22-R1) Introduction to the Croatian and Serbian Language (Thomas F. Magner), Bojan Belić (235-237)
BALKANISTICA 23
The Banff Papers
2010

♦ Publication Information: Editor Donald L. Dyer; Volume Co-Editors Donald L. Dyer, Olga Mladenova and Tom Priestly. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This is another thematic volume which contains 15 papers originally presented at the 16th Biennial Conference on Balkan and South Slavic Linguistics, Literatures and Folklore, held in Banff, Alberta, Canada, May 1-4, 2008.

♦ Articles:
(23-1) “AB OVO: When OVO and OVO Are Different,” Bojan Belić (1-20)
(23-2) “Syntactic Studies in Burgenland Croatian: The Order of Clitics,” Wayles Browne (21-42)
(23-4) “Xhorxh, xhuxhmaxhuxh and the xhaxhallerë: The Xenophonemic Status of Albanian /xh/,” Matthew C. Curtis (67-96)
(23-5) “On Sacred Time in Balkan Languages: The Lexicon of the Popular Calendar Feasts,” Ute Dukova (97-106)
(23-7) “The Status of Romanian ia in Imperative Clauses,” Virginia Hill (125-142)
(23-10) “Bulgarian ta,” Olga Mladenova (237-266)
(23-14) “Serbo-Croatian as a Bridge between the Balkan and Central European Sprachbünde,” George Thomas (371-388)

BALKANISTICA 24
2011

♦ Publication Information: Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 324 pages, contains ten articles, three review articles, seven reviews and one “In Memoriam.”
Articles:
(24-1) “Bulgarian Émigrés and Their Literature: A Gaze from Home,” Nikolay Aretov (1-24)
(24-3) “Lineages of Romanian Cultural Protectionism: From the ‘Great Debate’ to the Protochronists,” Ashby Crowder (59-86)
(24-4) “Whither or Wither: Disaffection, Intransigence and Democratization in Bosnia and Hercegovina,” Joan Davison (87-106)
(24-5) “The ‘Sandwich Generation’: Skilled Labor Migration and Transnational Families in Macedonia,” Burcu Ellis (107-128)
(24-6) “Borders of Identity: The Greek-Albanian Union of 1907 and the Epirote Question in the Late Ottoman Period,” Lejnar Mitrojorgji (129-174)
(24-7) “Serbia and the European Union,” Gyorgyi Simon, Jr. (175-200)
(24-8) “Shifting Images of Society in Bosnian Fiction,” Robert Stallaerts (201-220)
(24-9) “Territorial and National Identity in Macedonian Drama,” Vessela Warner, pp (221-236)

Review Articles:
(24-RA1) “Francophonie and Its Romanian Entanglements: A Review Article” by Silviu Hariton (263-282)
(24-RA2) “Rumänien, der Holocaust und die Logik der Gewalt (‘Romania, the Holocaust and the Logic of Violence’) (Armin Heinen)” by Stefan Ihrig (283-288)
(24-RA3) “Gothic Paroxysm in Ruxandra Cesereanu’s Venice with Violet Veins” by Fevronia Novac (289-297)

Reviews:
(24-R1) Balkan Popular Culture and the Ottoman Ecumene. Music, Image, and Regional Political Discourse (Europea: Ethnomusicologiesand Modernities, No. 6) (Donna A. Buchanan) (ed.) by Evguenia Davidova (299-301)
(24-R2) Balkan Strongmen: Dictators and Authoritarian Rulers of Southeastern Europe (Bernd J. Fischer) (ed.) by Stefan Ihrig (302-303)
(24-R3) Peacebuilding in the Balkans: The View from the Ground Floor (Paula M. Pickering) by Emilian Kavalski (304-306)
State and Society in Post-Socialist Economies (John Pickles) (ed.) by Emilian Kavalski (307-309)

Muslim Lives in Eastern Europe: Gender, Ethnicity, and the Transformation of Islam in Postsocialist Bulgaria (Kristen Ghodsee) by Emilian Kavalski (310-312)

The New Albanian Migration (Russell King, Nicola Mai and Stephanie Schwandner-Sievers) (eds) by Branislav Radeljic (313-315)

Wer sind die Moldawier? Rumänismus versus Moldowanismus in Historiographie und Schulbüchern der Republik Moldova, 1991-2006 (Stefan Ihrig) by Vladimir Solonari (316-319)

*In Memoriam:*

“In Memoriam: Dimitrije Djordjevic, 1922-2009" by Jelena Milojkovic-Djuric (321)

**BALKANISTICA 25:1**
**2012**

**Publication Information:** Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

**Commentary:** This volume, at 343 pages, contains fourteen articles, one review article and five reviews. Together with volume 25:2 it comprises Balkanistica’s first double issue.

**Articles:**
(25:1-1) “When the ima-Perfect “Becomes” a Past,” Alexander Andrason (1-30)
(25:1-4) “‘Scores Dead in Smerdesh’: A Micro-Study of Intercommunal Violence and International Intrigue in Ottoman Macedonia,” Ryan Gingeras (97-120)
(25:1-5) “Bulgarian Crime Fiction: From Artistry to Arbitrariness,” Yana Hashamova and Tanya Ivanova-Sullivan (121-146)
(25:1-10) “Macedonian and South Slavic Lexical Correspondences with Burushaski,” Ilija Čašule (221-255)

♦ Special Section on Bai Ganyo:

♦ Review Article:

♦ Reviews:
(25:1-R1) Sarajevo, 1941-1945: Muslims, Christians, and Jews in Hitler’s Europe (Emily Greble) by Lucien J. Frary (333-335)
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BALKANISTICA 25:2
2012
Macedonian Matters:
Proceedings from the Seventh Macedonian-North American Conference on Macedonian Studies

◊ Publication Information: Volume Editors: Victor A. Friedman and Donald L. Dyer. Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

◊ Commentary: This volume, at 346 pages, contains 23 articles. It is a special volume of conference papers, which together with volume 25:1, comprises Balkanistica’s first double issue.

◊ Part One: Macedonian Language and Linguistics:
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(25:2-2) “Јазикот на црковнословенските записи од Македонија во времето на византиската и на османлиската империја,” Емилија Црвенковска (7-18)
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♦ Publication Information: Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 284 pages, contains eight articles, three review articles and seven reviews.

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BALKANISTICA 27
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♦ Publication Information: Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.

♦ Commentary: This volume, at 232 pages, contains seven articles, four review articles and eleven reviews.
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(27-5) “Metaphysical Concepts and Hermeticism in Contemporary Albanian Poetry,” Bajrova Shatro (81-104)
(27-6) “Constructing Perspectivity in Balkan Slavic: Auxiliary Variation and the Tripartite Article,” Barbara Sonnenhauser (105-140)

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BALKANISTICA 28
Од Чикаго и назад
Papers to Honor Victor A. Friedman
on the Occasion of His Retirement
2015

♦ Publication Information: Editor: Donald L. Dyer. Published for The South East European Studies Association (SEESA) by The University of Mississippi Printing Services of Oxford, Mississippi.
Commentary: This volume, at an amazing 640 pages, contains 28 articles written by a veritable who's who of scholars in the field of Balkan languages and cultures dedicated to Victor A. Freidman on the occasion of his retirement.

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(28-2) “Glottocommunicability: The Example of Bosnian, Croatian, Montenegrin and Serbian,” Bojan Belić (15-40)
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(28-4) “The Noun Strikes Back,” Wayles Browne (65-78)
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(28-9) “The Dual Treatment of *-oi in Slavic Revisited,” Yaroslav Gorbachov (175-200)
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(29-R3) Music in the Balkans (Jim Samson), Roland Clark (pp. 305-307)
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